



Rider to Contract

Please make sure this information is available to your technical, marketing and duty managers. This Rider (5 pages) forms an integral part of the contract.

No contra or charges will be accepted by the Supplier unless agreed in writing. The following must be provided by the Client and/or the Venue without any charge or contra to the Supplier.

Billing :The show must always be billed/listed as:

Barok

Where Classical Meets Rock

Show Promotion

The Client agrees to use their best endeavour to promote and advertise the show including prominent promotion in all brochures and other marketing material. The Client is also to arrange for distribution of information about the show to friends and supporters of the venue, other mail lists, local hotels, guest houses, residential homes and relevant groups, organizations and associations etc.

The Supplier agrees to provide a reasonable quantity of posters and flyers (to be overprinted by the Client at no cost to the Supplier). The Supplier will also supply photographic images, video and/or sound clips and co-operate with arranging cast interviews etc. The Client agrees to distribute posters and leaflets to ensure that there is strong awareness of the show in the general locality/catchment area.

The Client also agrees to display a promotional pop-up, table/bar top tent cards, external banners, and other sales material as supplied, in a prominent position for eight weeks prior to the performance. (The Client is to have the pop-up stand, its cover and any banners etc ready for the Supplier to collect after the performance).

The Clients agrees to provide information on ticket sales etc on request. No charge will be accepted by the Supplier for any of the above promotional activity.

Technical

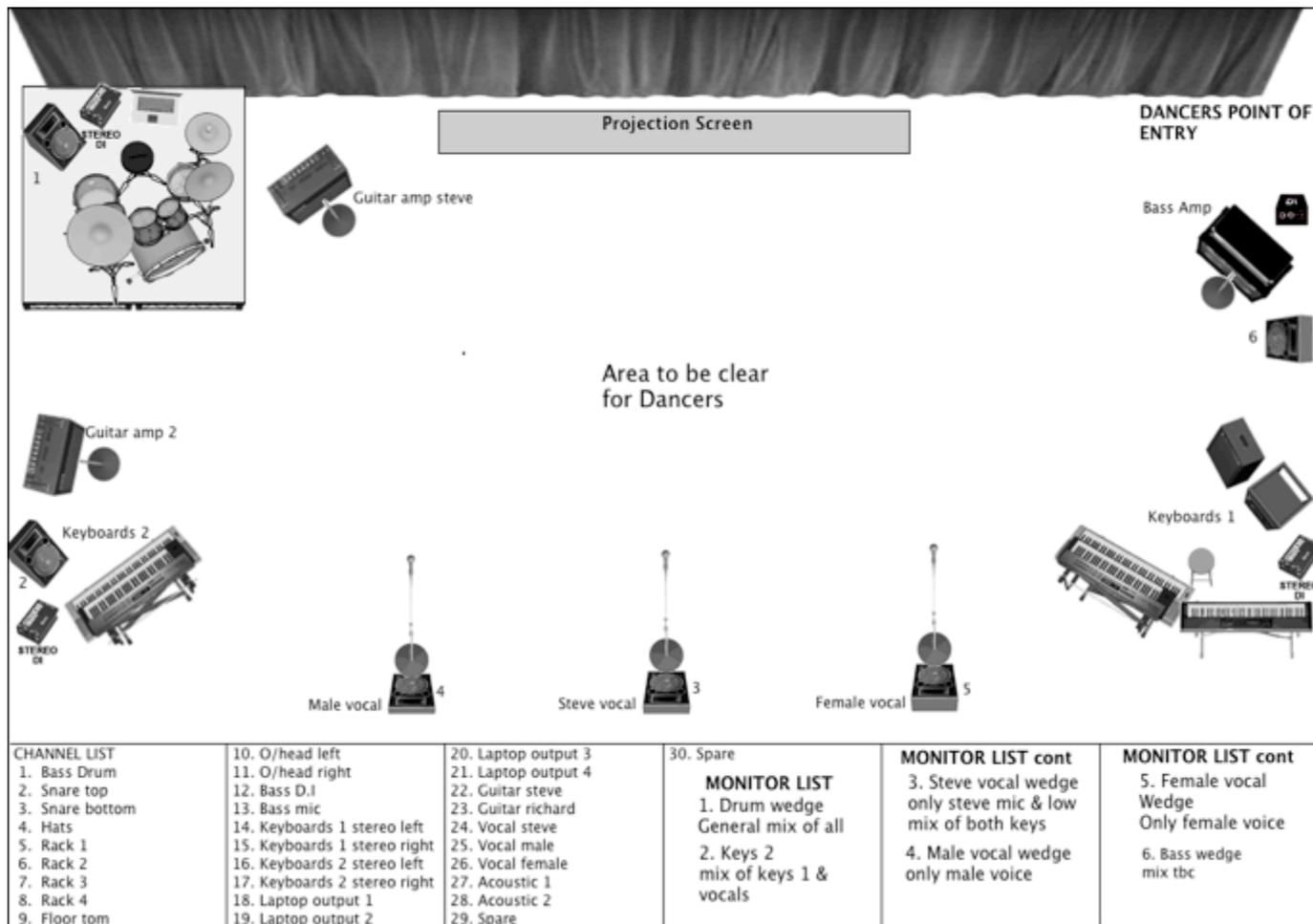
If the Client does not have any of these items or facilities available or cannot provide them precisely as specified, the Supplier must be advised immediately. It MAY be possible for the Supplier to supply them or to eliminate the item.

Contacts:

General: Tel Office: 020 8954 3311 info@ecpl.co.uk

Producer: Jack Applebaum boss@ecpl.co.uk

Emergency: Jack: 07868 750354



High Quality microphones and stands for all drums, amps and vocals.

Please keep central stage area clear of all cables etc.

Keyboards 1 to be placed on Riser when possible

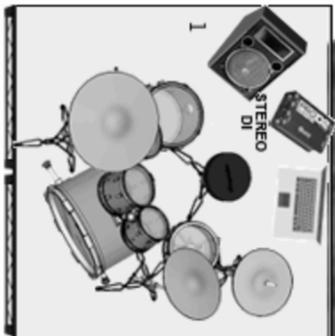
Point of entry, next to Bass rig, to be clear for entry/ exit to stage.

Barok will provide a projector unless one is already situated in-house in which case a long VGA cable needs to reach laptop next to drummer.

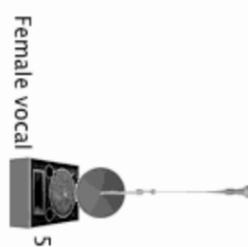
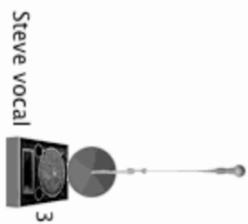
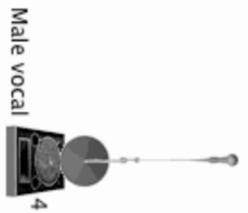
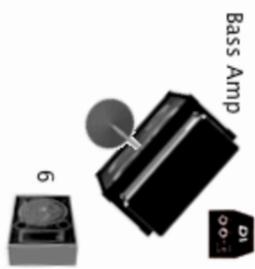
Venue to supply white projection screen min 4m x 3m floor standing or hung

Projection Screen

DANCERS POINT OF ENTRY



Area to be clear for Dancers



- CHANNEL LIST**
1. Bass Drum
 2. Snare top
 3. Snare bottom
 4. Hats
 5. Rack 1
 6. Rack 2
 7. Rack 3
 8. Rack 4
 9. Floor tom

10. O/head left
11. O/head right
12. Bass D.I
13. Bass mic
14. Keyboards 1 stereo left
15. Keyboards 1 stereo right
16. Keyboards 2 stereo left
17. Keyboards 2 stereo right
18. Laptop output 1
19. Laptop output 2

20. Laptop output 3
21. Laptop output 4
22. Guitar steve
23. Guitar richard
24. Vocal steve
25. Vocal male
26. Vocal female
27. Acoustic 1
28. Acoustic 2
29. Spare

30. Spare
- MONITOR LIST**
1. Drum wedge
 2. Keys 2
- General mix of all mix of keys 1 & vocals

- MONITOR LIST cont**
3. Steve vocal wedge only steve mic & low mix of both keys
 4. Male vocal wedge only male voice

- MONITOR LIST cont**
5. Female vocal Wedge Only female voice
 6. Bass wedge mix thc

Stage .

Black box set only – Star-cloth preferred, if available.

1x White Projection Screen min 4m x 3m hung or floor standing

Preparation to hang projector mid stage

Cabling to laptop next to drummer

House tabs & operator required

Treads down to auditorium floor

Rostra/decking for Drum Kit (2m x 2m x height 1m)

Rostra/decking for Keyboards 1

All rostra with skirts if available.

5x modern portable stools, if available

Lighting . *This is a very animated show... lots of movement!*

Good general cover required

8 fixed front light specials in white plus 4 specials on musicians.

8 fixed back light spots in Pale Lavender

8 uplighters behind band on back curtains

Minimum 3 colour washes -red, blue, purple plus full stage coverage in white.

Where possible break-up gobos, moving heads/projectors with gobo's for floor, backcloth etc to enhance the show.

Hazer or smoke machines to enable lighting to track

Experienced Lighting Technician/Operator

Sound .

A first class Full range PA system is required to suit the size of the venue.

Good quality adjustable monitoring is essential for singers and musicians.

Minimum 6x monitors.

Minimum 5x monitor mixes.

3 x Good quality radio mics (sticks) and backups preferably radio mics.

Please change batteries immediately prior to performance

Drum kit microphones.

Sm57 x 2 or similar to mic the guitar amps

3x boom standing Mic stands

Minimum 4 Di boxes

Multi effects unit.

Experienced Sound Technician/Operator.

Unless Barok supply their own Sound Technician.

Dressing Rooms .

If possible three dressing rooms, but minimum of two. Secure, clean, tidy, comfortable, with mirrors, washing and toilet facilities, heating, etc. Please provide bottled water in dressing rooms (FOC).

Sound Check/Rehearsal .

Please ensure that the basic set up is complete prior to the arrival of the artistes at 4.00pm. All rostra in position, basic lights ready for final focusing. All monitors in position and cabled. All mics set and ready. Everything should be completely ready for soundcheck.

Please allow for up to a two hour rehearsal in the auditorium. If this is not possible please advise us as soon as possible.

FOH .

The Client is requested to arrange for the distribution of our info sheets to all the audience prior to the performance and then to collect any completed slips during the interval (to be passed backstage to artistes). These sheets contain info about the show and cast plus forms for them to join our "Friends" if they wish.

The Client is requested to permit the key performers to come front of house immediately after the performance to mix and mingle with the audience. Please provide a large table, 9 chairs and bottled water.

Recording .

The Supplier shall reserve the right to record the performance (audio and/or video) or to take photographs as long as this activity does not disturb the audience. No additional fees will be payable.

Format .

The Supplier shall reserve the right to vary the content, size and line up of the show to suit the venue, the audience, the nature of the event etc. A minimum line up will consist of a five piece band and one female vocalist.

Merchandising .

The Client shall allow the Supplier to sell CD's and other merchandise before, during the interval and after the performance. The Client shall provide a prominent merchandise position and a table and chairs so that the performers can sign merchandise. One or more promotional pop-ups may be used to promote the merchandise. No fees shall be payable by the Supplier unless a request is made for the venue staff to assist with sales.