

## Rider to Contract

This Rider (4 pages) forms an integral part of the contract.

Please make sure this information is available to your technical, marketing and duty managers.

No contra or charges will be accepted by the Production Company unless agreed in writing.

The following must be provided by the Client and/or the Venue without any charge or contra to the Production Company.

### **Billing**

The show must always be billed/listed as:

# **KAI McKENZIE IN CONCERT**

*celebrating the music of*  
Michael Bublé

### **Show Promotion**

The Client agrees to use their best endeavour to promote and advertise the show including prominent promotion in all brochures and other marketing material without charge to the Production Company. The Client is also to arrange for distribution of information about the show to friends and supporters of the venue, other mail lists, local hotels, guest houses, residential homes and relevant groups, organizations and associations etc.

The Production Company agrees to provide a reasonable quantity of posters and flyers (to be overprinted by the Client at no cost to the Production Company). The Production Company will also supply photographic images, video and/or sound clips and co-operate with arranging cast interviews etc. The Client agrees to distribute posters and leaflets to ensure that there is strong awareness of the show in the general locality/catchment area.

The Client also agrees to display a promotional pop-up, table/bar top tent cards, external banners, and other sales material as supplied, in a prominent position for eight weeks prior to the performance. (The Client is to have the pop-up stand, its cover and any banners etc ready for the Production Company to collect after the performance).

The Clients agrees to provide information on ticket sales etc on request. No charge will be accepted by the Production Company for any of the above promotional activity.

### **Technical**

**If the Client does not have any of these items or facilities available or cannot provide them precisely as specified, the Production Company must be advised immediately. It MAY be possible for the Production Company to supply them or to eliminate the item.**

### **Contacts:**

General: Tel Office: 020 8954 3311

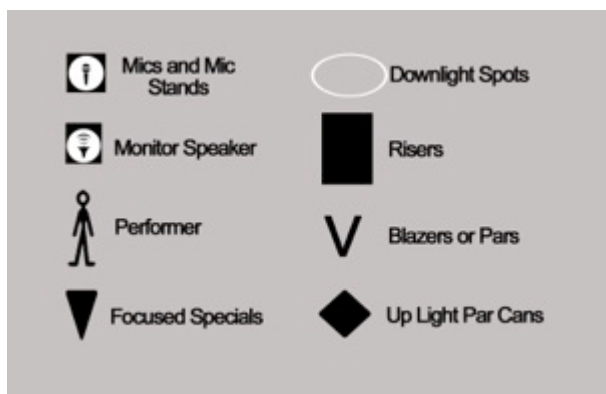
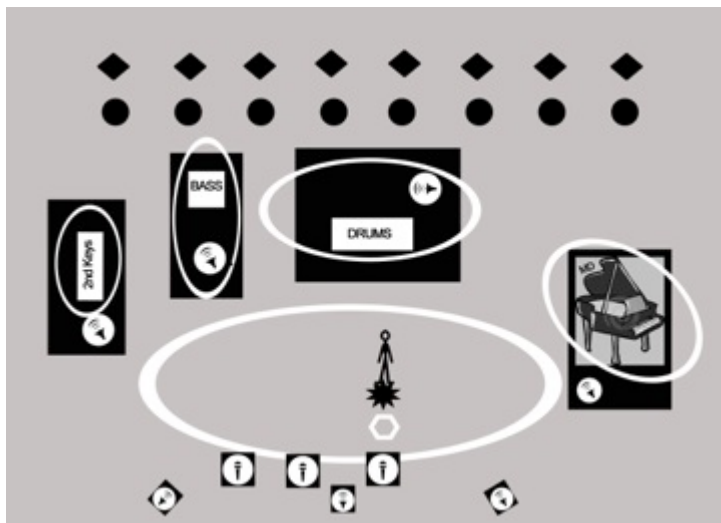
Producer: Jack Applebaum

[info@ecpl.co.uk](mailto:info@ecpl.co.uk)

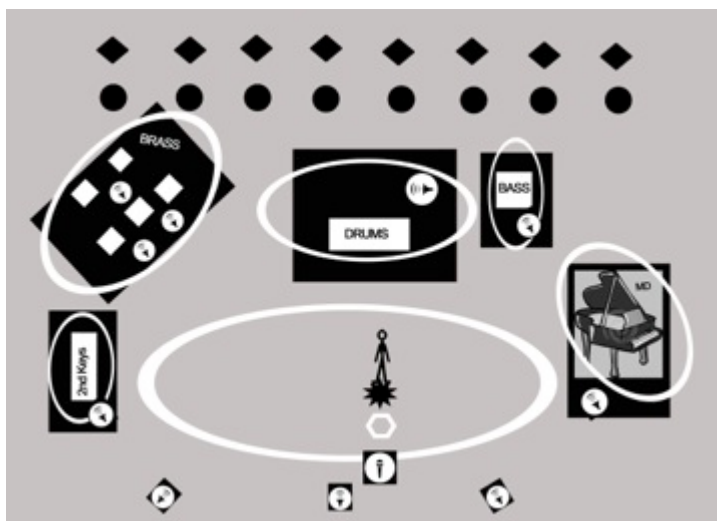
[boss@ecpl.co.uk](mailto:boss@ecpl.co.uk)

Emergency: Jack: 07868 750354

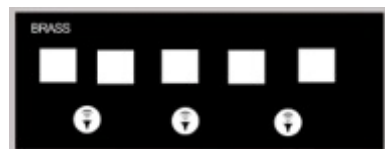
**Stage Plan – 4/5 Piece Band**



**Stage Plan – 7 or 9 Piece Band**



Other option for Brass section:



**Stage**

- Black box set only – Star-cloth preferred, if available.
- House tabs & operator required** (no charge to Production Company). Treads down to auditorium floor
- Rostra/decking for Drum Kit (2m x 2m x height 1m)
- Rostra/decking for Bass Guitarist (1M x 2M x height 0.5m)
- Rostra/decking for Guitar (2M x 2M x height 0.5m)
- All rostra with skirts if available.
- C1000 or similar for Brass when required.
- 1 modern portable bar type stools
- “Rat” type music stands with lights 1 per musician (4,7 or 9)
- 2 x bottles of water on stage drum riser for each half of the show

## Lighting

*This is a very animated show... lots of movement!*

### **Good general cover required**

8 fixed front light specials in white plus 4 specials on musicians.

8 fixed back light spots in Pale Lavender

8 uplighters behind band on back curtains. Colour to be reds and blues.

Minimum 3 colour washes - red, blue, purple plus full stage coverage in white. Singer may perform a number sitting on front edge of stage.

Where possible break-up gobos, moving heads/projectors with gobo's for floor, backcloth etc to enhance the show.

### **Hazer or smoke machines to enable lighting to track**

**Show Gobo:** Please let us know if your lights take a size B metal gobo. We may bring it on the day.

**Experienced Lighting Technician/Operator** (no charge to Production Company).

## Sound

A first class PA system is required to suit the size of the venue.

Good quality adjustable monitoring is essential for singers and musicians.

Minimum 6 monitors, 7 preferred

Five monitor mixes (one for each musician and one for singer) for 4 piece band. More monitors required for larger bands.

1 x Good quality handheld radio mic (sticks) and a backup

Please change batteries immediately prior to performance

Drum kit microphones.

Sm57 or similar to mic the guitar amp

C1000s or similar for Brass when required.

1 straight standing Mic stands (with round bases). No booms or legs.

Minimum 5 Di boxes.

Reverb effects unit. CD playback for show opening.

**Experienced Sound Technician/Operator** (no charge to Production Company).

## Projection

Where available, use of projector.

Screen required upstage centre above drummer headheight. Can be flown in and out where flyman available. (no charge to Production Company).

This enhances the show but is not essential.

## Dressing Rooms

If possible two dressing rooms, but minimum of one. Secure, clean, tidy, comfortable, with mirrors, washing and toilet facilities, heating, etc. Please provide bottled water in dressing rooms (no charge to Production Company).

## Sound Check/Rehearsal

Please ensure that the basic set up is complete prior to the arrival of the artistes at 4.30pm. All rostra in position, basic lights ready for final focusing. All monitors in position and cabled. All mics set and ready. Everything should be completely ready for soundcheck.

Please allow for up to a two hour rehearsal in the auditorium following the completion of set-up. If this is not possible please advise us as soon as possible.

## FOH

The Client is requested to arrange for the distribution of our info sheets to all the audience prior to the performance and then to collect any completed slips during the interval (to be passed backstage to artistes). These sheets contain info about the show and cast plus forms for them to join our "Friends" if they wish.

The Client is requested to permit the key performer to come front of house immediately after the performance to mix and mingle with the audience. Please provide a table, a chair and bottled water.

## Recording

The Production Company shall reserve the right to record the performance (audio and/or video) or to take photographs as long as this activity does not disturb the audience. No additional fees will be payable.

**Format**

The Production Company shall reserve the right to vary the content, size and line up of the show to suit the venue, the audience, the nature of the event etc. In all cases the show will include one professional singers celebrating the music of Michael Bublé.

**Merchandising**

The Client shall allow the Production Company to sell CD's and other merchandise before, during the interval and after the performance. The Client shall provide a prominent merchandise position and a table and four chairs so that the performers can sign merchandise. One or more promotional pop-ups may be used to promote the merchandise. No fees shall be payable by the Production Company unless a request is made for the venue staff to assist with sales.